

Viola Di Massimo

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Studies:

1994 -- Graduated at the Academy of Fine Arts of Rome where she followed the lessons of professor Marco Bussagli.

1988 - Diplome at the Art College.

Artistic Path

Viola Di Massimo lives and works in Rome. Since the beginning, just after she terminated the Art College, she did a definite professional choice within a very strictly artistic scope joining the Academy of Fine Arts of Rome and taking part to various exhibitions since the year 1988 when she took part to the competition "Mare e Vita" prized at Campidoglio and backed by the Comune di Roma, by the Ministry of Environment and the Department for Education.

Activities in the artistic field:

- restoration,
- decoration,
- drawing teacher in examination board for examination board in Rome.

Sort of artistic activity

- mostly pictorial and graphic,
- on progress activities: pictorial, graphic and dramatic art.

>>>PERSONAL EXHIBITIONS AND PERFORMANCES

Since 2001: permanent personal exhibition at the web address [www.violadimassimo.com](http://www.violadimassimo.com). The exhibition is continuously updated. In it it's shown all the art production of the artist and all her initiatives. Since the same year it's possible visiting her studio on appointment.

2010: April 6

"Favola per un Silenzio d'aprile" - multimedial work produced for the anniversary of the earthquake in Abruzzo;

[\[video\]](#)

2009: November 21

performance : "for the "international day against the violence on women" (of November 25), piazza Bocca della Verità, co-operation of the creative artist Gaspare Lombardo Castiglione

- media partner: the newspaper La Stampa, Rome, Italy;  
[\[video\]](#)

2009: August 12-16

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural department of the Provincia di Rieti and by Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2009: July, 14

performance: "Lettera d'Amore contemporanea" - for the evening in honour of Luciano Damiani, Teatro di Documenti, Rome;

2008: November 21

Artistic popular action by the bill "Basta" ("basta" means "cut it out!") produced with the co-operation of the artist Gaspare Lombardo Castiglione for the "international day against the violence on women"; piazza Bocca della Verità, Rome.

2008: March 15 - April 15

Kinà Art Cafè backed by the Comune di Marino (Rome)

2007: September, 14-16 settembre

"ARTE.R.I.E, review of expressive hypothesis, backed by Regione Lazio, Provincia di Rieti and Comune di Cantalupo in Sabina; Cantalupo (RI);

2007: August 12 - 16

Exhibition during the "Festival dei centri storici della Valle del Farfa", backed by the cultural department of the province of Rieti and by its towns Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (RI);

2007: June 15 - 22

"Incontri d'Arte Bistrò punti di Vista", Roma;

2006: August 14 - Settembre 16

"La Femme en rouge", *Kube spazio letterario* - Gallipoli (LE), backed by the cultural department of the city;

2006: July 5 - August 7

"L'arte nell'estetica" Via Frattina, Rome;

2006: May 27 - June 30

"11 quadri tra le righe" - bookshop "Tra le righe", Rome;

2006: May 1 - April 30

Exhibition, Teatro di Labro (Terni), backed by the Comune di Labro in the province of Terni;

2005: August 11 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the

cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2004: August 13 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2004: August 2 - 10

Exhibition backed by Comune di Visso. Palazzo dei Priori, Visso (Macerata);

2003 : August 13 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2002: November 16 - 24

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome, backed by the Municipio I, Rome downtown;

2000: December 2 - 10

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

2000: March 25 - 26

"Natural Gallery" of Galliciano, backed by the Comune di Anticoli Corrado (Rome);

1999: May 15 - 30

Palazzo Camerale of Allumiere, backed by the Cultural Department of the Comune di Allumiere (Roma);

1999: April 24 - May 7

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

1997: November 15 - 30

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

1997: April 12 - 24

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

## >>COLLECTIVE EXHIBITIONS AND PERFORMANCES

2010: May 16

Performance: "La sentenza di Flora" backed by the Municipality of Lignana, Vercelli;

2008: October 9-14

"Le parole del tempo" , at the "Lavatoio Contumaciale", Foundation Filiberto Menna, Rome. Sponsored by the II Municipio del Comune di Roma;

2008: August 13-17

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural Departmente of the Provincia di Rieti, and by the Municipalities of Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina and Toffia (Rieti);

2008: April 4 - May 3

"Distanze di sicurezza" Museum of the State Police, Rome;

2007: August 01 - 31

Visso (Macerata)

2007: June 02-06

"Mille artisti per l'unità", Mitreo, con il patrocinio del XV Municipio, Roma;

2004: November 19 -- 20

"Art and Education" sponsored by the faculty of Science of education of the university of Florence.

2004: August 18 - 21

"Acqua", backed by the Municipality of Scandriglia, Scandriglia (Rieti);

2004: June 17

"Tecnica mista", Bracciano (Rome);

2003: September 13 -- October 13

"2° national prize of painting city of Fondi", castello Caetani, Fondi, backed by Presidenza del Consiglio Regionale del Lazio, (Latina);

2003: August 13 - 16

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural Departmente of the Provincia di Rieti, and by the Municipalities of Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina and Toffia (Rieti);

2003: April 1 -- May 4

Sponsored by Municipality XVII Roma, Accademia di Belle Arti di Roma, R.U.F.A. Rome University of Fine Arts, Piazza Risorgimento, Rome;

1998: May

"Premio Primavera" - Roof Garden palazzo delle Esposizioni, Rome;

1997: February 16

"Salone degli Indipendenti - via del Babuino, Rome;

1996: August 1- 7

–"Pittura e Scultura" Torre Truglia Sperlonga, backed by the Cultural Department of the Municipality of Sperlonga (Latina);

1996: January 28

Painting exhibition, Victoria Residence Palace, Associazione Artecologia (Latina);

1995: November 15

"Artisti in strada", Monterotondo, backed by the Municipality of (Rome);

1995: July 29 luglio -- August 10

"Parole e forme" Torre Truglia, Sperlonga backed by the Cultural Department of the Municipality of Sperlonga (Latina);

1995: April 1 - 12

"Oblique prima fase" - C.C.C. San Lorenzo, Rome - backed by the Cultural Department of Rome;

1994: December 8 - 18 \*

"Maestri contemporanei e giovani artisti " , C.C.C. (Centro Culturale Casella) San Lorenzo - Rome;

1994: June 7 - 11

"Trofeo Medusa Aurea" for the representational art (fifth prize), Accademia di Romania, Rome;

1994: May 14 - 25

"Matching of six artists" - C.C.C. (Centro Culturale Casella) San Lorenzo, Rome backed by the Cultural Department of the Provincia di Roma;

1994: February 20 - 27

"Omaggio a Chagall" Accademia di Romania, Rome;

1993: October 2 - 10

"Rivista di artisti contemporanei" - Art Gallery Biggi, Rome;

1992: April 7-14

Mondialart Gallery, mounted by the Academy of Fine Arts teacher S. Trotti, Rome;

1991: May

"Arte per mille" Sala 1 San Giovanni, Rome backed by the Tourism Department of the Province of Rome;

1988: May 30

competition "Mare e Vita" classified between the first three places, Sala della Protomoteca del Campidoglio, Rome, (E.I.P. Associazione scuola strumento di pace) backed by the Educational Ministry and by the Municipality of Rome.