

“The world dreamt by

“... and so everything becomes beautiful, all turns possible, no more absurd and crazy rules; only dreams that in her paintings turn into reality. Viola dreams a world that doesn't exist but in herself, and that through her art grows real for other people too.



Viola doesn't have the conceit of changing it, simply she is able to lead the onlooker into a fanciful one, she makes him flight for few instants away from his place; and the onlooker suddenly feels having wings, wings never used before, but to be used now at least to dance together with the things around.

The images the painter loves painting are women with bodies harmoniously disfigured, women that do not represent perfection nor any detached beauty. These images are female figures in action, with legs crossed, figures warped, top-hats and eyes closed, or absent or dead. The colours are warm, the red one and its nuances excel, and it can't lack a violet touch that bashfully takes part in the enchanting dream of the painting ...”



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Claudia Cristofari